

## **PRESS RELEASE**

### **COMPLETION OF THE CONVERSION OF A MILL ESTATE INTO A DISTILLERY IN EIGELTINGEN**

The international architecture office PHILIPP MAINZER OFFICE FOR ARCHITECTURE AND DESIGN completes the conversion of an old mill estate, Stählemühle, in Eigeltingen, near Bodensee in south Germany into a high end fruit distillery. Making up a total of 143 sqm, the conversion by PHILIPP MAINZER comprises the distillery, the degustation and tasting space on the estate.

Equipped with the license to distil since the 19<sup>th</sup> century, the old mill estate disused since 1976 was bought by Christoph Keller in 2004. After refurbishing the old residential house and converting the old pig house into an office, PHILIPP MAINZER OFFICE FOR ARCHITECTURE AND DESIGN was commissioned to conceptualise and plan the execution of the conversion of part of the buildings into a high end distillery with degustation and tasting space.

The conversion comprises the 26 sqm distillery, the 31 sqm tasting space and the 86 sqm degustation space. With the main focus in the distillery being the new distillery boiler, a custom designed pot still built by the German copper smith Arnold Holstein, PHILIPP MAINZER tidied up the space, eliminating destructing elements and installing clean, hygienic and natural surfaces and installing a new lighting design.

The adaption of a 31 sqm space above the distillery into the tasting space saw the architecture office maintain authentic features such as the wood cladding and cast iron stove. The floor was replaced with raw smoked oak flooring with a soap finish. For the fit out PHILIPP MAINZER chose the seating bench HP01 TAFEL by e15 and a custom made copper version of the light LT02 SEAM TWO also by e15, taking up the material of the distillery. Here the architecture office also designed a bespoke sideboard folding out as a mini kitchen.

For the conversion of the 86 sqm silo into the degustation PHILIPP MAINZER maintained the exposed concrete on walls and ceiling and put in new asphalt flooring, continuing the general material choice. With the overall aim to create a clean space with pure lines, a bespoke wall-mounted shelving system from metal grid with incorporated LED back lighting lining both walls, adds a theatrical presentation of the fine spirits. Through the filled carboys the structure of the concrete walls are theatrically enlarged. E15 TA01 PONTE tables and BE01 CALLE benches add some warmth to the space, inviting the visitor to linger. For the narrow elongated entrance to the main degustation space, PHILIPP MAINZER inserted new walls with a cut out light box stretching the length of the right hand wall to present the bottled finished product.

**ENDS. /**

## NOTES TO EDITORS

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| Conceptualisation and execution planning: | PHILIPP MAINZER OFFICE<br>FOR ARCHITECTURE AND DESIGN<br>Project Staff: Johanna Egenolf, Anke Wollbrink |
| Executing Architect:                      | Alois & Alexander Stemmer   |
| Photography:                              | Ingmar Kurth  |

## STÄHLEMÜHLE

The young but traditional distillery Stählemühle, owned and run by German entrepreneur Christoph Keller, produces over 100 different fine fruit spirits under the brand Stählemühle. In addition, Keller acts as Master Distiller for the Black Forest Distillers and their recently launched Monkey 47- Schwarzwald Dry Gin. Stählemühle is already rated amongst one of Germany's top ten high-end distilleries.

## MONKEY 47 – Schwarzwald Dry Gin

Launched in autumn 2010, the dry gin Monkey 47 is based on the eccentric recipe of Montgomery Collins, from whom the Schwarzwald Dry Gin originates. 47 hand picked herbal ingredients prepared in soft black forest spring water are contained in the fine gin Monkey 47.

PHILIPP MAINZER  
OFFICE FOR ARCHITECTURE AND DESIGN

Montgomery's life stages in the first half of the twentieth century provide the autobiographical background for the composition: a childhood as the son of a diplomat on the subcontinent, a military career among the ruins of Berlin, and his late-adopted home in the Black Forest. Monkey 47 is thus not just another gin but more a case of Bollenhut, turban and bowler – a batch distilled and unfiltered gin that skilfully unites British traditions, the exoticness of India, and the purity and nativeness of the Black Forest; a Schwarzwald Dry Gin.

CHRISTOPH KELLER

Founder of the "Revolver – archive for contemporary art" publishers, the graphic designer and entrepreneur Christoph Keller decided in 2004 to sell the publishers and buy an old mill estate in Eigeltingen near Bodensee in south Germany. With the estate he decided to also take over the rights to distil on the old mill estate; however instead of distilling grain, Christoph decided to distill the local fruits, also growing on the estate. Turning the old mill estate into an internationally award winning distillery, Christoph also manages the six hectares of land as well as looks after 50 sheep and other animals.

PHILIPP MAINZER OFFICE FOR ARCHITECTURE AND DESIGN

The international office PHILIPP MAINZER OFFICE FOR ARCHITECTURE AND DESIGN works internationally on commercial, residential and cultural projects providing full architectural, interior design, exhibition design as well as product and furniture design services for both public and the private sector.

The work of the office is inspired by a consistent and progressive conceptual approach open to diverse cultures and disciplines. The focus is on a pure and distinct design language and the creation of high quality buildings, environments and products through balancing strong concepts with refined aesthetics and the required functionality.

The office is led by architect and product designer Philipp Mainzer and employs a diverse team of skilled architects and designers. Previously integrated in the renowned modern furniture brand e15, today the office works independent and specialized however benefiting from respective exchange, expertise and a network of established resources, thus building a strong centre for competency.

PRESS CONTACT

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